The Prydonian Renegade

The newsletter of The Prydonians of Prynceton
Volume Four, Number Ten
January 1988

Sylvester McCoy at NYC Creation Con Feb. 27–8

Sylvester McCoy will make his first American convention appearance on February 27–28 at the Creation Convention in Manhattan. This will also be Creation's first guest Doctor in nearly three years. McCoy, the Seventh Doctor, has previously appeared in the US only at stops along the BBC's Doctor Who USA trailer exhibition tour. The Creation show will be at the Penta Hotel at 33rd Street and Seventh Avenue, across the street from Penn Station. Tickets will be available from Ticketron, or directly from Creation, at 145 Jericho Turnpike, Mineola, NY 11501 (phone 516-746-9626).

We will be providing volunteers at this convention, along with other area Doctor Who clubs. Stop by our table and say hi!

Also, remember that Sylvester McCoy's first episode as the Doctor, "Time and the Rani," will be shown on New Jersey Netowrk on January 9, and on WNYC in New York on January 12.

Club Stuff

Here is the club's Assembly schedule for the winter and spring (subject to monthly confirmation):

January Assembly: Next Saturday, January 9.
February : Saturday, February 6.
March: Saturday, March 5.
April: Saturday, April 2.
May: Saturday, May 7.
June: Saturday, June 4.

In addition to the regular Assemblies, we have several parties and "satellite" assemblies on the drawing board. Stay tuned.

All Assemblies are from noon to 4 pm at the Lawrenceville Library in Lawrenceville, New Jersey. For information or directions, call any High Councillor. Rides may be available (to offer or request a ride, call a High Councillor) as is transportation to and from the Trenton train station. Food and drink to share are always encouraged. Assemblies are usually followed by dinner at a local restaurant. Come one, come all!

B7 Story Contest Ends Jan. 9

This is absolutely your final chance to enter our Blakes 7 Story Contest. The deadline for submissions is next Saturday, January 9. Stories must be less than 2000 words long and typed, and must concern some aspect of the Blakes 7 universe. All stories must be accompanied by a $1 entry fee. PG rating only, please. The winner will be printed in our February issue. Send all submissions to the club's PO Box address.

Renegade to be mailed second class; delays likely

Shortly (perhaps even starting with this issue), *The Renegade* will be mailed second class. This may result in minor delays in your receiving your copy. We apologise for this and hope to minimise such problems in the future by mailing issues a little earlier. Second-class postage will save the club a significant amount of money each month and will help avert a dues increase.

Channel 31 shows "Time and Rani" Jan. 12

WNYC-TV, Channel 31 in New York, will show "Time and the Rani," Sylvester McCoy's first episode as the Seventh Doctor, on January 12. No time was given as our press time. Check your local newspaper.

Club asks for DSV 1 help

"Feed the Fen Fund" needs donations

We are still looking for help for DSV One, the Blakes 7 superconvention to be held this month at the Newark Holiday Inn North on January 29–31. As you know by now, this convention is completely sold out. If you are going and can help the club out by volunteering to work either in the Con Suite or at our dealer table, please call 609-921-8148 evenings. You will only have to work about an hour or so during the entire weekend. Thanks.

We also need contributions to our "Feed the Fen Fund." This fund will pay for stocking the con suite with food and drink. Fans can go through a lot in three days, so we really need your help. Send contributions to the club's PO Box. We'd like to thank the Unearthly Children and the Cygnus Alphans (our collaborators on the Con Suite) for collecting donations at their Christmas parties. All contributions must arrive by January 23.

The next issue of *The Renegade* will be a DSV One special. It will be available to all members attending DSV One, and will be mailed immediately after the convention to all members who didn't pick it up at the con. In order to produce this special issue, the deadline for submissions is January 9.

TARDIS Talk

Relaxicon tickets still available

Relaxicon I, starring new Doctor Who Companion Sophie Aldred, still has tickets for sale. This convention will be held on Sunday, May 1, at the Trenton War Memorial Auditorium. To order tickets, send a check or money order for $12.50 payable to Varosian Productions (enclose a SASE) to: Relaxicon I, PO Box 3373, Bethlehem, PA 18017. Tell them where you heard of the convention.

We will be providing volunteer help at this show and will have a table in the dealers room. We will also be suggesting programming. If you have any ideas about what sort of Doctor Who–oriented programming you'd like to suggest, please send your ideas to the club's PO Box by February 6.

New DW/B7 "APA" Founded

Two club members are starting a Doctor Who/Blakes 7 "apa" (amateur publishing alliance) called *Who's 7.* An apa is a collection of members' written contributions (personal reflections and ramblings and comments on previous issues' material). They are an old tradition in science fiction fandom.

Who's 7 will be bimonthly, with a minimum activity of four pages every two issues. There is a $5 entry fee, as well as charges for postage and photocopying. For more information, send a SASE to 216 Witherspoon Street, Princeton, NJ 08540. The first issue is tentatively scheduled for early March. See you in *Who's 7!*

DSV 1 Travel Service Listings

The following members need rooms to stay in at DSV 1: Eleanor Forman, nonsmoker only, 609-883-8223. Liz Braga, 26 Matuk Drive, Hyde Park, NY 12538. Gino Mazzella needs a roommate, 212-792-5243.

WHYY Thanks

We'd like to extend the club's thanks to the following members for working the November 28 WHYY fundraiser: Richard Huey, Rita Humphrey, Marie Bell, Gail Korszniak, Dave Smith, Pat Betz, Bobbi Hanna, Steve Cluck, Jeff Hildebrandt, Barbara Jackson, Carole Bede, and to Barb Teichert for arranging our participation. We add special thanks to all of you who stayed late to help with additional pledge breaks. We'd also like to thank the members of the Unearthly Children and the Cygnus Alphans who shared this fundraiser with us.

An apology to Barbara Jackson

Last month we printed a Scorpio V report by Barbara Jackson that was submitted last August at the request of *The Renegade.* It was a convention report and not a letter as it appeared. The initial paragraph was added by the editor without the author's knowledge or permission. The editor of *The Renegade* regrets this error.

The High Council

Tom Beck, 216 Witherspoon Street, Princeton, NJ 08540, 609-921-8148; Cathy Boudreau, 412 Columbus Avenue, Tuckahoe, NY 10707, 914-337-1621; Linda Anne Lineaweaver, 4D8 Arbor Green, Beverly, NJ 08010, 609-877-3464; Maureen Mulholland, 1203 Noreen Drive, Burlington Township, NJ 08016, 609-386-6813; Kim Elaine Neighbor, 717 Trumbull Avenue, Lawrenceville, NJ 08648, 609-396-2858.

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Borusa Awards cite best of 1987

We're sure you've all been waiting breathlessly for us to announce our Second Annual Borusa Awards, citing the best and worst of 1987. All awards were chosen by specially selected giant mutant chimpanzees from Mars and are, therefore, as objective as possible.

Best Book: *Black Orchid,* by Terence Dudley. A gem. Honourable mention: *The Massacre,* by John Lucarotti. One of the best historicals.

Paula Nancy Millstone Jennings Award for the Worst Doctor Who Book Ever: *Slipback,* by Eric Saward. His second year in a row capturing this coveted trophy! We'd retire it and throw away the key, except we're nervously awaiting the same author's own *Attack of the Cybermen.* What can we expect? A 50-page biography of Lytton? Three hundred pages on the Cryons? Never getting to the actual story itself at all? GAH!!!

Best Convention: Scorpio V last summer.

Best Party: Our own Halloween Party. Wonderful costumes.

Best Fan Publication: *Time Winds* 18. Not only did it have a beautiful Gail Bennett cover, it also has stories by three of our members! Honourable mention: *Time Traveler,* the monthly newsletter of the National Right to Time Travel Association.

Best Fanwear Item: The DSV One pre-con T-shirt, by Leah Rosenthal and Lois Indelicato. What *is* that Decima doing to Blake's leg?

Best Collectible: Tom and Chris Divell's Liberator bracelet. Available from the club. Vila, teleport *now!*

Fan of the Year: Joe Nazzaro, for his unique *Freedom City Gazette* series. The only British-style fanzine in the US.

And the most prestigious honour of all:

Prydonian of the Year: Linda Anne Lineaweaver, for creating and running the club's wonderful Fanzine Lending Library. Honourable mention: Helen Woolverton, for the Sucker Taxi Service and Danger Moose.

Finally, the **special Prydonian Renegade of the Year:** Terry Nation for creating the Liar's Panel, for curing the common cold, for arranging the Reagan-Gorbachev Summit, for winning the world chess championship, and for proving the existence of God.

Bet you can't wait for the 1988 Awards!

I wasn't awfully good as an actor. So I joined the BBC! An interview with John Nathan-Turner

by Cathy Boudreau

Q. How do you as a producer go about choosing the writers and people to be involved in the new seasons?

A. Well, in terms of the writers, it's sort of well known throughout the literary agent world that we're looking for ideas, and so we sort of expect, free of charge, the writer to send us a two– or three–page outline of the story. Usually we know the work of the writer, and if we like the idea, we kick it around a little, and then maybe commission a scene breakdown, which details what happens in which episode and where the **cliffhangers** are and so on. And if we like that we then proceed and do a full script.

Q. You've had some interesting ideas for the last few seasons which were rather fun.

A. Yes, I think we've sort of tried over the years to encourage new writing talent as well as tried and tested writers. Because, after all, the new writers are the writers of the future. There's a sort of vested interest in keeping the industry going.

Q. Are they given an outline of characters? In America, a lot of the characters change from show to show.

A. Yes, they're given a rough outline, it's not incredibly detailed, but they are given an outline. But, then, I think characters do change, they do develop, or they do... make retrograde steps.

Q. Because it seems some characters just seem to be very very rocky. For example, Nyssa went from being an extremely brilliant and sophisticated and capable young lady to something of a wimp during some of the shows.

A. Yes, I think perhaps when we had three Companions it sort of overloaded the show a little and inevitably somebody comes out of it a little weaker.

Q. And how is the show doing in England this year?

A. It's doing extremely well. We're getting regularly more than 5 million viewers now, after the initial slightly bumpy start, where we had 5.1, 4.2, 4.3, 4.9. Since that, it's increased slightly and even topped five and a half million, which opposite the very strong opposition, *Coronation Street,* which is a long–running soap, everyone is absolutely delighted with.

Q. And Sylvester is being accepted over there?

A. Yes, inevitably, with any new Doctor, there's a period when there's a kind of mixed reception, but I think on the whole he's being very well received.

Q. I understand he's very funny, sort of a throwback to the Troughton era.

A. I think that there are similarities between Sylvester and Troughton. I wouldn't go any further than that. There are just one or two aspects of Sylvester that are Troughton-esque.

Q. Could you tell us anything about the Twenty–Fifth Season?

A. Only that we'll be doing another fourteen episodes and it'll be broken down again into two 4–part stories and two 3–part. The rest of it's very much up in the air.

Q. Is there any chance of it going back to a 26–week season?

A. Not for next year, no.

Q. Will there be a Twenty–Fifth Anniversary special?

A. No. Probably within the four stories that I've mentioned we might make one of those a special story, but there won't be a special as such.

Q. Which are your favourite and least favourite episodes?

A. (laughs) It's one of those very difficult questions to answer. I think most program makers would like to have another go at nearly everything they ever do. I wouldn't like to pick out one as my particular favourite. There are so many from past producers' work. I loved "The Daemons." I loved the very first story, thought that particular episode was marvelous science fiction. And from my own era I liked "Earthshock," "The Caves of Androzani," "Delta and the Bannermen." I mean, it's very difficult to be precise.

Q. Do you have any involvement in the film?

A. Possibly.

Q. Oh, that's interesting, but you can't elaborate?

A. Not yet, no. I've been asked.

Q. I understand there's been a lot of controversy in England about the series being too comedic?

A. Yes, some sections of fandom have hated the new season, absolutely loathed it. They're entitled to their opinion. I don't think the show has ever been able to please everyone all the time. Everybody has a favourite era.

Q. Is the new time slot working out?

A. Well, as I say, the figures are extremely healthy, and everyone at the BBC is delighted that we've managed to achieve such a high rating. I mean, it's not a particularly high rating per se, but opposite *Coronation Street* it's extremely good.

Q. Are there any plans for a twenty–sixth season?

A. The show comes up for annual review every year, so at this stage no. But that's not to say that there won't be one, it's just that it wouldn't get the go–ahead until round about this time next year.

Q. Will you be writing any more books?

A. None planned at the moment. One publisher keeps asking me, but for the time being, no.

Q. Are the BBC promoting the show this year? I know they didn't do much for Colin's last season.

A. Is the BBC promoting? Yes, we've done quite a lot of publicity this season.

Q. We understand that there wasn't much last season.

A. There was a fair bit. But inevitably with a new Doctor there's bound to be more, and also, with a new Companion coming into the show, you get another bite at the cherry. So we had a sort of press launch for Sophie Aldred. And of course last week, last Monday [November 23], we transmitted the 150th story [the final episode of "Delta and the Bannermen"], which, once again, gave us quite a lot of coverage in the Radio Times, which then spills over into the newspapers.

Q. There's a rumor going around that someone in the BBC has already declared that the 25th Season will be the final season. Is that true?

A. I've not heard that at all. It would surprise me enormously.

Q. How do you feel about the limitation of Doctors to three–year contracts? As a producer.

A. I think it's sort of difficult, really, I think that it shouldn't be so regimented, I think it should be far more flexible. I don't think many actors would guarantee their services beyond three years, but then when it comes to the end of the third year, they may well decide to stay on. For example, I think that

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More talk with

continued from page three

when Tom started the show, I think, I'm not too certain, he was engaged for three years, and then, every year was asked to stay on and stay on and stay on and stay on. I think, perhaps, it would be better to be a little more fluid with the approach. If somebody's working out really well and becoming very very popular, then I think perhaps one should be flexible enough to say, right, we'll let that actor do a fourth year. But, the decision of it being a three–year contract, a three–year change, was not made by me.

Q. Were there any Companions you wish you hadn't created? Or had created?

A. (laughs) No, not really. I think they all have their plusses. Most of them have some minuses as well. But, I don't regret creating any of them.

Q. Have they enlarged the budget at all for next year?

A. They have, a little.

Q. That's good to hear. There's also a rumor going around that Ace's real name is Dorothy?

A. Yes, the character's real name is Dorothy, yes.

Q. So they'll have an introductory episode for her, or will she just walk into the TARDIS?

A. Oh, no no no, she does three episodes with the Doctor before she actually joins.

Q. That's good. A lot of people were very confused by Melanie.

A. Confused in what way?

Q. Oh, just where she came from, how long she was with the Doctor.

A. For various reasons, because, you know, Colin left, we haven't really been able to sort that out, our intention has been included in the books, in the novelisations.

Q. I understood that Melanie's introductory episode was in this script, one of the scripts that was commissioned and not used.

A. No. At the end of the "Trial of a Time Lord" final section, we explain how she was returned to time, etc., which we would have included at the top of "Time and the Rani" if Colin had come back to do an additional story, but we've had to remove it from the screen for obvious reasons, because otherwise people would be talking endlessly about something that we couldn't show, but it's been covered in the books.

Q. I know you started out at the BBC as a floor assistant. How long did it take you to work your way up?

A. Ten years. From floor assistant to producer.

Q. And along the way you've worked throughout Doctor Who in various stages?

A. I worked briefly with Pat Troughton as a floor assistant. A little more substantially with Jon Pertwee. And then I did three years as production unit manager with Tom, before taking over for Tom's last year, and then the whole of Peter and Colin, and now Sylvester. My one regret is that I didn't ever meet Hartnell. But I'm lucky to have worked with all of them but one.

Q. I know you worked with Peter on All Creatures Great and Small. Have you ever worked on any other series?

A. Yes, lots. Lots and lots. Benny Hill, when Benny used to be with the BBC as opposed to the independent station. In drama terms, *The Pallisers,* which is when I first met Anthony Ainley. *How Green was my Valley, Looking for Clancy,* another Classics. Quite a lot, really, you know, in the early years, being a page, I worked on a huge variety of shows, including *Monty Python.*

Q. And have you worked with anybody besides Peter and Pat before?

A. Before they came into *Doctor Who?* Well, Anthony, as I mentioned just now. No. I mean, I'd worked with Colin on "Arc of Infinity" before he became the Doctor, but you don't really count that, as it's still *Doctor Who.*

Q. What does being a producer of a TV series entail?

A. Well, my job description says the ultimate responsibility for a strand of programmes, artistically, financially, and editorially, so it's the ultimate responsibility at those levels. Obviously, on the artistic side, one engages directors to do the nuts and bolts, and a script editor on the editorial side, and a production associate on the financial side. So it's not a dictatorship, as such, but it is the ultimate responsibility.

Q. What's the most difficult aspect of the job?

A. Saying no. If we had a massive budget it would be a more enjoyable job. There's nothing more depressing than sitting behind a desk listening to the director's fantastic idea for a programme that can't be achieved for financial reasons. So that's the most frustrating side of it.

Q. So the easiest shows for you to do are period pieces, where you can just raid the storage rooms?

A. Oh, no no no, period pieces are quite expensive.

Q. Sort of amazing, considering the large stock the BBC has.

A. Yes, but you see in terms of scenery, there isn't very much period stuff, it all has to be made. Obviously, if you're doing a seventeenth–century story, an eighteenth-century story, or a nineteenth–century story, the amount of details is really prohibitively expensive. The only kind of stuff that's stored is what's known as stock flattage, which has sizes rather than textures, so they're blank pieces of scenery.

Q. Do you enjoy location shoots?

A. Very much, yes. Many producers don't spend very much time on location, but I go to the entire shoot, don't really like surprises.

Q. Are they a large portion or a small portion of the budget?

A. Depends on the story. "Delta and the Bannermen" was totally shot on location, so it's a large portion. On "Time and the Rani," we only had four days, so it's a smaller portion.

Q. If you could go back and take a look at the different Doctors that you've worked with and done things differently, what would you do? Or would you?

A. Oh dear, that's a difficult question. I think all programme makers would like to go back and do it all again knowing what they know now. It's rather like saying would you change anything in your life. But I'd rather not be specific, because it's such a dangerous idea, but I'd love to go back and make them all again. Because techniques in televison change very very rapidly and sometimes we've experimented with a certain technique that really hasn't paid off so it would be very nice now to go back and do those things and do them with what one knows now, it would definitely work.

Q. Would you tell me a little bit about yourself?

A. A little bit about myself? I was born in the Midlands, just outside Birmingham, which is the second city, very industrial. I was educated there. I'm an only child. At the age of eleven I went to King Edward School, and for awhile I was boarded at Longton Hall. I intended going to university, but in the end turned down a place at a University in favour of a role in the theatre. At that time I really wanted to be an actor. I went into repertory or summer stock initially in Birmingham, my home town, in Leeds, in Wolverhampton, Cheltenham. At the end of three years I

Varosian Productions presents

RELAXICON I

May 1, 1988
Trenton War Memorial
Trenton, New Jersey
11 AM - 7 PM

With very special *Doctor Who* guest

Sophie Aldred

Ace-The New Companion

Tickets: $12.50 in advance, $15.00 at the door
Enclose an SASE with ticket purchase.

Relaxicon I is a production of Varosian Productions, Inc. Pend. of Pennsylvania. All profits will be used to promote later conventions, with the intention of promoting a large convention in the Summer, 1989. Any profits after the completion of the convention schedule will be donated for famine relief. Sophie Aldred is pending *Doctor Who* filming requirements.

Relaxicon I
P O Box 3373
Bethlehem, PA 18017

Number of tickets ordered: _____

Name: _____

Address: _____

City: _____ **State:** _____ **Country** _____ **Zip:** _____

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BN: CN: TO: TN:

John Nathan-Turner

realised I wasn't awfully good as an actor. So I joined the BBC!

Q. How do you, as a producer, feel about Michael Grade and the BBC?

A. I wish Michael every success. I've only ever met Michael once and he was perfectly charming and I had a very productive meeting with him. I wish him every success at Channel 4.

Q. I understand that he just did not like *Doctor Who,* thought it was something of a dinosaur.

A. Well, he certainly never relayed that to me. I think one of the problems of fandom is that people start their own rumors, and before you know where you are, you've kind of mislabelled it to fact. He certainly never indicated to me that he hated the show.

Q. How do as producer and as a friend of Colin's feel about his decision not to do a regeneration scene? Were you upset?

A. Oh, I wasn't upset. It didn't surprise me one bit. I would've been extremely surprised if he had said yes. As a friend and as a producer, I most certainly wasn't annoyed. I totally understood his reason. I felt tremendous sympathy for him. He looks fantastic. He looks so well, I spoke to him the week before last, we were talking about meeting. We're still in touch.

Q. I understand he raised several thousand for research in cot death?

A. Yes, he got a newspaper called *The Sun* to sponsor his weight loss at so much a pound and he lost this incredible amount. So it meant thousands of pounds for this charity, which is marvelous.

Q. How long do you plan to stay with *Doctor Who?*

A. I shall be leaving most definitely at the end of the Silver Anniversary, I'm absolutely out of it.

Q. And what would you like to do?

A. Well, I've got at least half a dozen, between half a dozen and a dozen different projects that I'm working on now, with my editor, for the future, for 1989, so I hope at least one of those. But I shall miss it, undoubtedly I shall miss the programme, but I do feel that I want to move on, and it seems to me a highly appropriate time to move on, on the anniversary. To have gone now would have been churlish, to go at the end of the 24th Season, so I shall do the 25th and then make a clean break.

Q. How do you feel about being the longest–running producer?

A. Flattered that my peers have wanted me to stay for so long.

Q. Do you ever feel frustrated that you're still doing it?

A. I don't think *Doctor Who* is a show that you can feel frustrated by, because its format is so fluid. If I were doing the eighth season of *Dallas,* yes, because it's still the same as it was, the storylines are the same, the ranch is the same, and everything is basically the same. But *Doctor Who's* fluidity means that it's a constant delight, a constant challenge, where shall we take the next story, are we going to change the Companion, now we've got a new Doctor to cast. There are sort of constant challenges about it, so I've never felt frustrated by it.

Q. Do you think you'll feel possessive when you leave?

A. I'm going to try not to. I shall try my very hardest and I'm going to try and be not critical about what follows. Because I think that the show has succeeded by the changes in producer and the changes in Doctors and the changes in Companions. It must progress. I don't feel stale, particularly now I've got a new team, a new script editor and a new production associate, I don't feel stale at all, in fact, I feel very kind of joyous about the whole thing. But it is most definitely time to move on.

Q. Why is it that the BBC is making it so difficult to get Doctor Who guests?

A. I don't think it is making it difficult at all. What gives you the impression that they are making it difficult?

Q. They are blocking a lot of convention organisers from airing *Doctor Who* episodes.

A. I don't want to say too much about that, but I think that that may be sorted now. It wasn't the BBC or Lionheart, it was objections from various unions, and there's hoped to be a big sort out and negotiations in relation to tapes being shown at conventions. The last I heard, which is very recent, about ten days ago, I think it's being sorted and just needs approval from the unions. But most definitely they're not making it at all difficult for anybody. Lionheart and the BBC have no control over actors who are no longer under contract. And with those that are under contract, we don't mind, I don't mind if Sylvester, as long as it doesn't interfere with the work. In fact, I think he's doing one for Creation.

Q. How did you cast Sylvester McCoy?

A. Well, he was suggested to me by his agent, and I went to see him at the National Theatre. Over a period of about six weeks we spent quite a bit of time together. I spent a lot of time with other actors too. Actually, we did a screen test. I knew the night I saw him at the National I wanted him to do it, but one sort of had to go through the stages with all the other contenders.

Q. How would describe his Doctor?

A. Eccentric, physical, intense, highly amusing. Highly amusing.

Q. Any misapprehensions you've been asked by fans that you'd like to clear up?

A. There's a big misquote doing the rounds. There used to be a show that the BBC produced called *The Morecambe and Wise Show.* They were our top two comics. They were so popular that famous actors queued up to be on the show. Indeed, I worked on the show myself in the early Seventies. We had all the Sirs and Dames, the knighted actors in the show one Christmas. I happened to say at a press conference that *Doctor Who* had become the *Morecambe and Wise Show* of today, meaning that it is a show that is much sought after by famous actors and actresses in Britain because A, it's a national institution, and B, all of them have either children, nephews and nieces, or grandchildren, and they all want to be in it. And somehow, this quote has been turned round into me implying that the show has become a variety show, and that's not the intention at all. I was simply trying to say that it has now reached a popularity in the profession that we can more or less get any actor or actress to appear in it. That's the only thing I'd like to clear up. I think it's good I didn't say it's become like the Muppets! But that's what I meant by it, I wasn't trying to draw a comparison and say that it was now light entertainment and not drama. I was simply saying that it's become the type of show, with a wonderful situation of people fighting to be in it.

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Competition 8 Extended

The *Prydonian Renegade Competition Number 8* has been extended until January 9. This issue was condensed in order to prepare for a special issue for DSV One. The winning entrieswill appear in the February *Renegade.* The theme of this competition is theme songs for characters in *Blakes 7.*

Lionheart to start own DW club

Lionheart, the BBC in America, is exploring the idea of forming their own nationwide Doctor Who club. It would be an information service for fans consisting of a quarterly newsletter with official news on the show from the BBC and the Production Office, as well as interviews with stars and information on local fan clubs. Membership would be $5 a year. Lionheart will be sending out a mailing sometime early in the new year; if the response is encouraging, they will go ahead with their plans. If you don't get the mailing but are interested, you can write to Lionheart, PO Box 2030, Media, PA 19603.

Scarf Raffle Ends This Month

Hey! Wanna neat scarf? Want TWO neat scarves? Then buy a chance in our scarf raffle. Two scarves for the price of one! They are twenty feet long and about two feet in length. Chances are $1 each. The drawing will be held at DSV 1. Send your dollar (or dollars) to our PO Box address.

Return Zines by Jan. 9

All fanzines borrowed from our Lending Library must be returned by January 9. That is so we can display the Library in the DSV 1 Convention Suite. The Library will again be available at the February 6 Assembly.

In the meantime, the Unearthly Children's Fanzine Fanatics is open for business. Their rules for membership are similar to ours: a fee of $10 or ten dollars' worth of zines. For information, send a SASE to Unearthly Children, PO Box 642, Richboro, PA 18954.

Ainley at ICON VII?

Sylvester McCoy may be unable to attend ICON VII this April 15–17 at SUNY Stony Brook. But Anthony Ainley has been invited and is interested in attending, along with other invited guestsPatrick Stewart, Harlan Ellison, Hal Clement, and Samuel Delaney. They are also rumored to be pursuing a Blakes 7 guest! Tickets are $16 until March 25. Write ICON VII, PO Box 550, Stony Brook, NY 11790.

Scorpio Six Tix

DSV 1 may be sold out, but Scorpio VI is still selling memberships (though they're about half sold out, too, by now). This is the annual Blakes 7 superconvention, to be held next August 5–7 at the Hyatt Oak Brook, in Oakbrook, IL. Membership is $40 (make check payable to Nancy Kolar). Scorpio V was attended by Gareth Thomas, Michael Keating, Terry Nation, Peter Tuddenham, Sally Knyvette, and Jan Chappell. Many of them may very well attend this year! Send your check to Scorpio VI, PO Box 397, Midlothian, IL 60445. Include a business-sized SASE. Tell them who sent you!

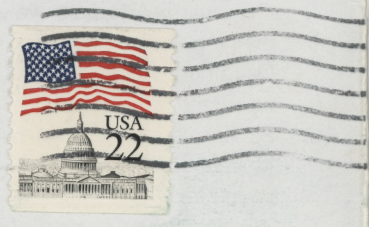
Also, if you're going to Scorpio VI and would like to participate in our second annual Scorpio Flight, call Linda Anne Lineaweaver at 609-887-3464 to reserve a place. Thirty people took part last year.

Pen Pals seeks you!

So far we have only one response to ou new Club Pen Pals service. If you would like t correspond with another Prydonian, send u your name, age, interests (DW, B7, or both and a SASE. We'll match you with anothe member—if we get enough responses!

The Prydonians of Prynceton
PO Box 3194
Princeton, NJ 08543-3194

(Note New Address!)



Karen and Scott 10/88
Avenue
Audubon, NJ 08106

Warning! If your address label is printed in *green*, your membership expires at the end of next month.

If your address label is printed in *red*, your membership expires with this issue. This will be your last issue of *The Renegade* unless you renew your dues by the end of this month.

Dated Material—*Please Rush!*